



1
00:00:00,930 --> 00:00:18,200

you

2
00:00:24,750 --> 00:00:23,280

honey is suitably refreshed let's say

3
00:00:27,720 --> 00:00:24,760

there's a Swiss pulley switched off Nana

4
00:00:29,520 --> 00:00:27,730

I'm still good okay yes so where were we

5
00:00:31,920 --> 00:00:29,530

okay so I just got over this absolutely

6
00:00:34,110 --> 00:00:31,930

incredible experience with this with

7
00:00:35,729 --> 00:00:34,120

this line of things which is really

8
00:00:37,710 --> 00:00:35,739

bizarre dive not dealt with in the other

9
00:00:39,150 --> 00:00:37,720

cases where where that's really happened

10
00:00:40,619 --> 00:00:39,160

before I've dealt with cases where

11
00:00:42,300 --> 00:00:40,629

there's appeared to be a landed object

12
00:00:44,430 --> 00:00:42,310

but not one with a kind of row guys in

13
00:00:49,680 --> 00:00:44,440

hazmat suits absolutely fascinating

14

00:00:53,819 --> 00:00:49,690

stuff well we're gonna move on now ws

15

00:00:57,540 --> 00:00:53,829

slate 2004 now and a lot of experience

16

00:01:01,080 --> 00:00:57,550

takes place this time at Dave's house in

17

00:01:03,780 --> 00:01:01,090

investor David and his friends I think

18

00:01:06,090 --> 00:01:03,790

they're quite big into a meditation and

19

00:01:08,040 --> 00:01:06,100

just kind of relaxing and having kind of

20

00:01:09,749 --> 00:01:08,050

meditation sessions and they've actually

21

00:01:12,600 --> 00:01:09,759

had some of their experiences have come

22

00:01:14,430 --> 00:01:12,610

about through meditation and this is a

23

00:01:16,740 --> 00:01:14,440

kind of common thing that I've heard of

24

00:01:19,469 --> 00:01:16,750

difficulties as numerous companies I

25

00:01:21,260 --> 00:01:19,479

spoke with who can meditate and they've

26

00:01:25,320 --> 00:01:21,270

had experiences with other entities

27

00:01:28,140 --> 00:01:25,330

while in this state and it's possible

28

00:01:30,330 --> 00:01:28,150

that in the meditative state it kind of

29

00:01:32,190 --> 00:01:30,340

breaks through to their sort of level of

30

00:01:34,530 --> 00:01:32,200

existence then their level of reality

31

00:01:36,899 --> 00:01:34,540

and amazing to come on through and I'm

32

00:01:38,580 --> 00:01:36,909

not saying that definite and and I'm not

33

00:01:39,719 --> 00:01:38,590

making any kinds at all you know some of

34

00:01:41,850 --> 00:01:39,729

you all probably think are that's really

35

00:01:45,149 --> 00:01:41,860

new-age our meditation and I don't

36

00:01:46,950 --> 00:01:45,159

meditate I've never meditated my brains

37

00:01:48,240 --> 00:01:46,960

too active from there to meditate in the

38

00:01:49,980 --> 00:01:48,250

same way I can't be hypnotized the

39

00:01:51,719 --> 00:01:49,990

traveling hypnotized once and that

40

00:01:52,800 --> 00:01:51,729

didn't really work either although

41

00:01:55,410 --> 00:01:52,810

certainly believe it's of their real

42

00:01:57,210 --> 00:01:55,420

thing but yeah meditation does seem to

43

00:01:59,700 --> 00:01:57,220

be a part of these experiences now

44

00:02:01,830 --> 00:01:59,710

you'll see that coming to this this

45

00:02:05,969 --> 00:02:01,840

incident which took place which is again

46

00:02:08,940 --> 00:02:05,979

absolutely fascinating so again it

47

00:02:11,250 --> 00:02:08,950

involves David and Ricky and they were

48

00:02:13,110 --> 00:02:11,260

at in the back garden of David's house

49

00:02:13,920 --> 00:02:13,120

it's quite late evening and they're just

50

00:02:17,039 --> 00:02:13,930

out there just

51
00:02:19,199 --> 00:02:17,049
having a chat item to the stars that's

52
00:02:21,179 --> 00:02:19,209
Dave's back garden there they draw the

53
00:02:22,589 --> 00:02:21,189
kids trampoline and the shed and stuff

54
00:02:25,410 --> 00:02:22,599
and there's a fence at the back with the

55
00:02:27,270 --> 00:02:25,420
row trees and all of a sudden and they

56
00:02:31,199 --> 00:02:27,280
see a craft comes right overhead in the

57
00:02:32,580 --> 00:02:31,209
sky it's quite a low altitude and it

58
00:02:35,839 --> 00:02:32,590
kind of travels through overhead it

59
00:02:38,009 --> 00:02:35,849
looks like the kind of classic

60
00:02:39,259 --> 00:02:38,019
old-fashioned some would say kind of

61
00:02:42,059 --> 00:02:39,269
flying saucer

62
00:02:43,679 --> 00:02:42,069
sort of section on the top straight

63
00:02:45,539 --> 00:02:43,689

edges and then this base section

64

00:02:48,539 --> 00:02:45,549

appeared to have some sort of markings

65

00:02:51,000 --> 00:02:48,549

around it which Ricky kind of noticed a

66

00:02:52,770 --> 00:02:51,010

bit more than Dave but the the craft

67

00:02:54,300 --> 00:02:52,780

essentially headed off in the into the

68

00:02:55,920 --> 00:02:54,310

background over those trees and appeared

69

00:02:59,879 --> 00:02:55,930

like it was going to come down to to

70

00:03:02,490 --> 00:02:59,889

land at that point this kind of change

71

00:03:05,039 --> 00:03:02,500

in reality this sense of change came

72

00:03:08,039 --> 00:03:05,049

over again it was almost like they were

73

00:03:10,679 --> 00:03:08,049

under control at that point they um they

74

00:03:13,409 --> 00:03:10,689

felt this kind of urge to go back inside

75

00:03:16,500 --> 00:03:13,419

the house and sit down in the lands and

76

00:03:17,969 --> 00:03:16,510

start meditating yeah this is it was

77

00:03:19,979 --> 00:03:17,979

kind of like a thought thing that came

78

00:03:21,390 --> 00:03:19,989

to them both I mean they're just sending

79

00:03:22,469 --> 00:03:21,400

you a photo and I just kind of have a

80

00:03:23,879 --> 00:03:22,479

head and everything I mean most people

81

00:03:25,830 --> 00:03:23,889

have been jumping around when we call

82

00:03:28,140 --> 00:03:25,840

the cops or whatever that's what they do

83

00:03:31,170 --> 00:03:28,150

they they step back inside they sit down

84

00:03:34,140 --> 00:03:31,180

quite calmly in the lounge I'm solid on

85

00:03:35,490 --> 00:03:34,150

two sofas and and they and they sit and

86

00:03:37,339 --> 00:03:35,500

they start you know meditating with

87

00:03:40,289 --> 00:03:37,349

their eyes open their eyes are open and

88

00:03:42,330 --> 00:03:40,299

after a few minutes something else takes

89

00:03:45,990 --> 00:03:42,340

place so yeah so they're the control of

90

00:03:48,360 --> 00:03:46,000

witnesses so all of a sudden these are

91

00:03:50,059 --> 00:03:48,370

beings humanoids again come into the

92

00:03:53,039 --> 00:03:50,069

house they come in through the back door

93

00:03:55,229 --> 00:03:53,049

they don't use the back door they walk

94

00:03:56,999 --> 00:03:55,239

through it interesting that they walk

95

00:03:58,259 --> 00:03:57,009

through the door so they're just walking

96

00:03:59,969 --> 00:03:58,269

straight through the middle of the

97

00:04:01,229 --> 00:03:59,979

window or something very odd but they

98

00:04:04,020 --> 00:04:01,239

came in fitted of it they pass through

99

00:04:05,819 --> 00:04:04,030

the sonic closed door and they said

100

00:04:07,319 --> 00:04:05,829

don't want him probably not a certain

101
00:04:09,089 --> 00:04:07,329
well at the back this is a his front

102
00:04:11,879 --> 00:04:09,099
room one of the sofas here and the other

103
00:04:13,710 --> 00:04:11,889
one up there is that's him there and one

104
00:04:17,849 --> 00:04:13,720
of the bees came and sat alongside him

105
00:04:19,979 --> 00:04:17,859
and the Rinne here other me this is the

106
00:04:22,350 --> 00:04:19,989
being that looks just like him so he was

107
00:04:24,089 --> 00:04:22,360
there again been to oversee operated he

108
00:04:26,100 --> 00:04:24,099
was kind of standing here and the other

109
00:04:26,930 --> 00:04:26,110
one went and sat down alongside Ricky

110
00:04:29,180 --> 00:04:26,940
who's sitting on the

111
00:04:31,700 --> 00:04:29,190
Sofer and turns to him that and just

112
00:04:34,070 --> 00:04:31,710
stares at him staring at his face almost

113
00:04:35,530 --> 00:04:34,080

like the stem was is somehow controlling

114

00:04:39,410 --> 00:04:35,540

him

115

00:04:40,720 --> 00:04:39,420

David lies down again control he just

116

00:04:43,280 --> 00:04:40,730

felt this urge to lie down on the sofa

117

00:04:48,800 --> 00:04:43,290

at that point he has a period of missing

118

00:04:52,190 --> 00:04:48,810

time I come round and the bigs of gone

119

00:04:55,100 --> 00:04:52,200

they're no longer in the room and he

120

00:04:57,020 --> 00:04:55,110

turns to Ricky and is like and what took

121

00:04:59,660 --> 00:04:57,030

place and then Ricky had basically year

122

00:05:02,510 --> 00:04:59,670

seen what happened next after after

123

00:05:04,850 --> 00:05:02,520

David laid down and one of the this one

124

00:05:07,940 --> 00:05:04,860

next to him but as he came down extra

125

00:05:09,830 --> 00:05:07,950

sofa and started running his hand along

126

00:05:12,050 --> 00:05:09,840

underneath his body through the solid

127

00:05:13,790 --> 00:05:12,060

sofa yeah so his hand was underneath him

128

00:05:15,500 --> 00:05:13,800

even though he's lying on the flat on

129

00:05:18,140 --> 00:05:15,510

the sofa which is again it's kind of

130

00:05:19,700 --> 00:05:18,150

like passing through solid and there's

131

00:05:20,870 --> 00:05:19,710

this good light coming from it now he

132

00:05:22,790 --> 00:05:20,880

didn't know whether it was food from a

133

00:05:23,990 --> 00:05:22,800

tool or from the biggest hand I think

134

00:05:26,000 --> 00:05:24,000

he's interpreted it's coming directly

135

00:05:28,220 --> 00:05:26,010

from the beans hand but if he did we

136

00:05:30,290 --> 00:05:28,230

doing some sort of scan on him and it

137

00:05:31,760 --> 00:05:30,300

moved his hand up and up and down along

138

00:05:34,280 --> 00:05:31,770

wonder Neath his body like this several

139

00:05:36,080 --> 00:05:34,290

times meanwhile this other one still

140

00:05:38,150 --> 00:05:36,090

must safer just sitting there staring us

141

00:05:39,980 --> 00:05:38,160

him after this thing has done this it

142

00:05:42,050 --> 00:05:39,990

kind of gets at this they stand up and

143

00:05:45,909 --> 00:05:42,060

they're being alongside him just turns

144

00:05:49,100 --> 00:05:45,919

to him and it waves it in my child-wife

145

00:05:52,400 --> 00:05:49,110

waves at his face and then he gets up

146

00:05:53,960 --> 00:05:52,410

too and the food bings walk out again

147

00:05:56,450 --> 00:05:53,970

through the solid door just walk out the

148

00:05:58,220 --> 00:05:56,460

back and they're gone and within 30

149

00:06:01,250 --> 00:05:58,230

seconds of that is when David comes

150

00:06:03,530 --> 00:06:01,260

round you know it's like he's just woken

151
00:06:05,630 --> 00:06:03,540
back up and that's Ricky what happened

152
00:06:07,310 --> 00:06:05,640
and he explains the whole thing now

153
00:06:08,810 --> 00:06:07,320
immediately both of them how they're

154
00:06:11,000 --> 00:06:08,820
kind of I'll show you Ricky's own

155
00:06:12,740 --> 00:06:11,010
testimony in a second but then they had

156
00:06:15,200 --> 00:06:12,750
this weird sense so they were going to

157
00:06:17,330 --> 00:06:15,210
forget the experience now this is this

158
00:06:18,620 --> 00:06:17,340
has been reported before and I believe

159
00:06:21,230 --> 00:06:18,630
it's linked with the whole missing time

160
00:06:23,210 --> 00:06:21,240
thing I've dealt with an incredible

161
00:06:25,100 --> 00:06:23,220
landing case in the middle of Birmingham

162
00:06:27,470 --> 00:06:25,110
where the where the two individuals

163
00:06:29,060 --> 00:06:27,480

involved basically had a landing of a

164

00:06:31,370 --> 00:06:29,070

craft right in front of them and after

165

00:06:32,720 --> 00:06:31,380

the experience they they had no

166

00:06:34,550 --> 00:06:32,730

recollection of it at all it was blocked

167

00:06:36,650 --> 00:06:34,560

out completely from their minds for a

168

00:06:38,420 --> 00:06:36,660

period of about four years and so it

169

00:06:40,460 --> 00:06:38,430

one day came back but that's another

170

00:06:41,750 --> 00:06:40,470

story if you interested in that I can

171

00:06:44,600 --> 00:06:41,760

tell you more about that after the talk

172

00:06:46,220 --> 00:06:44,610

but so they got this weird sense that

173

00:06:48,290 --> 00:06:46,230

we're going to forget the experience so

174

00:06:49,700 --> 00:06:48,300

they supposed started talking each other

175

00:06:51,560 --> 00:06:49,710

through what had taken place just to

176

00:06:52,580 --> 00:06:51,570

cement it in their minds to make sure

177

00:06:54,110 --> 00:06:52,590

that you know they didn't all of a

178

00:06:56,090 --> 00:06:54,120

sudden feel that what's happened there

179

00:06:57,340 --> 00:06:56,100

and so yeah they still remember today

180

00:07:00,380 --> 00:06:57,350

and everything so once they've done that

181

00:07:03,890 --> 00:07:00,390

processes into cement it's a real

182

00:07:05,510 --> 00:07:03,900

experience and so yeah they were there

183

00:07:06,950 --> 00:07:05,520

doing this kind of meditation so they

184

00:07:08,720 --> 00:07:06,960

were in the kind of altered state of

185

00:07:12,500 --> 00:07:08,730

perception you could say with this

186

00:07:14,060 --> 00:07:12,510

experience and some of you may you know

187

00:07:16,310 --> 00:07:14,070

may think I well that's that's what

188

00:07:17,510 --> 00:07:16,320

happened that's why it's not real it was

189

00:07:19,460 --> 00:07:17,520

just in their minds and you can think

190

00:07:22,370 --> 00:07:19,470

that if you like but it is what it is

191

00:07:24,740 --> 00:07:22,380

you know Ricky's testimony of what took

192

00:07:26,870 --> 00:07:24,750

place I was looking up and a huge craft

193

00:07:28,850 --> 00:07:26,880

came overhead moving really slow and not

194

00:07:30,290 --> 00:07:28,860

very high in the sky at all I could see

195

00:07:32,990 --> 00:07:30,300

symbols on the craft and so much

196

00:07:34,370 --> 00:07:33,000

intricate detail all over it it got so

197

00:07:35,840 --> 00:07:34,380

low I couldn't see over the fence

198

00:07:40,040 --> 00:07:35,850

anymore but it looked like it was going

199

00:07:41,480 --> 00:07:40,050

to land somewhere close by I looked

200

00:07:42,980 --> 00:07:41,490

around and saw some beings what this is

201
00:07:44,240 --> 00:07:42,990
where is inside the house now I looked

202
00:07:45,620 --> 00:07:44,250
around and saw some beings walking

203
00:07:46,370 --> 00:07:45,630
straight through days back door while it

204
00:07:47,960 --> 00:07:46,380
was still closed

205
00:07:49,580 --> 00:07:47,970
they were you annoyed and look like

206
00:07:50,930 --> 00:07:49,590
they're glowing shells to them and you

207
00:07:54,470 --> 00:07:50,940
could barely notice his features of

208
00:07:56,150 --> 00:07:54,480
their faces one of them came and sat on

209
00:07:57,560 --> 00:07:56,160
the sofa right next to me another came

210
00:07:59,930 --> 00:07:57,570
to the center of the living room and

211
00:08:01,040 --> 00:07:59,940
another stayed near the back door and

212
00:08:02,510 --> 00:08:01,050
the being in the center of the living

213
00:08:04,760 --> 00:08:02,520

room walked over to David started

214

00:08:07,190 --> 00:08:04,770

running his hand around Dave's body the

215

00:08:08,630 --> 00:08:07,200

big hand had like coming from it it look

216

00:08:11,150 --> 00:08:08,640

like I was scanning his body for

217

00:08:13,520 --> 00:08:11,160

something so you noticed there's slight

218

00:08:16,430 --> 00:08:13,530

difference in in his testimony in the

219

00:08:17,840 --> 00:08:16,440

positions in the room but yeah this went

220

00:08:19,490 --> 00:08:17,850

on for a few minutes and a being turned

221

00:08:21,230 --> 00:08:19,500

to walk battle was the back door the

222

00:08:22,970 --> 00:08:21,240

being sat next to me they look right at

223

00:08:25,970 --> 00:08:22,980

me and put a hand up and started waving

224

00:08:27,740 --> 00:08:25,980

right in my face I smiled and watch them

225

00:08:30,890 --> 00:08:27,750

walk back through the door this is quite

226

00:08:32,360 --> 00:08:30,900

positive experience from a few seconds

227

00:08:34,130 --> 00:08:32,370

later Dave starts up and looked at me

228

00:08:34,520 --> 00:08:34,140

and said I think they just had contact

229

00:08:39,589 --> 00:08:34,530

Rick

230

00:08:41,330 --> 00:08:39,599

laughed and said yeah you think again

231

00:08:42,980 --> 00:08:41,340

it's again this experience was

232

00:08:45,380 --> 00:08:42,990

completely collaborated by two

233

00:08:47,990 --> 00:08:45,390

individual people at different times and

234

00:08:49,519 --> 00:08:48,000

when I spoke with Ricky it wasn't like

235

00:08:51,860 --> 00:08:49,529

you had any preparation time

236

00:08:53,749 --> 00:08:51,870

like at the blow was sick in the bar and

237

00:08:55,610 --> 00:08:53,759

I just got the I've got a dictaphone

238

00:08:57,530 --> 00:08:55,620

half of my mobile phone just started

239

00:09:01,160 --> 00:08:57,540

that going and we had a chat and that's

240

00:09:03,800 --> 00:09:01,170

what came out so now I'm going to take

241

00:09:06,350 --> 00:09:03,810

you through it and another case which

242

00:09:13,220 --> 00:09:06,360

involves their sighting of a great time

243

00:09:15,619 --> 00:09:13,230

entity this is when they code in 2007 so

244

00:09:18,619 --> 00:09:15,629

there's one night Dave said lying in bed

245

00:09:21,410 --> 00:09:18,629

alongside his partner and he wakes up in

246

00:09:22,999 --> 00:09:21,420

the middle of the night and he feels

247

00:09:24,559 --> 00:09:23,009

that there's something wrong again it's

248

00:09:25,879 --> 00:09:24,569

this changing perception as I've talked

249

00:09:27,679 --> 00:09:25,889

about with the other experience is very

250

00:09:30,799 --> 00:09:27,689

very similar because sense of something

251
00:09:33,319 --> 00:09:30,809
wasn't right with the room starts

252
00:09:35,840 --> 00:09:33,329
looking around it turns over in bed so

253
00:09:38,600 --> 00:09:35,850
again though he's not paralyzed see it

254
00:09:41,239 --> 00:09:38,610
rolls over and immediately he comes

255
00:09:43,460 --> 00:09:41,249
face-to-face and this little guy and

256
00:09:46,489 --> 00:09:43,470
this thing is standing right alongside

257
00:09:49,309 --> 00:09:46,499
his bed it's essentially a great with a

258
00:09:52,009 --> 00:09:49,319
large oval black eyes and it's wearing

259
00:09:54,199 --> 00:09:52,019
this kind of hooded robes kind of put up

260
00:09:55,970 --> 00:09:54,209
I've heard of her other concert cases

261
00:09:58,280 --> 00:09:55,980
where people have reported those beings

262
00:10:01,100 --> 00:09:58,290
wearing exactly the same clothing as

263
00:10:02,569 --> 00:10:01,110

that and he said that next day I woke up

264

00:10:05,059 --> 00:10:02,579

and this guy was standing next to bed

265

00:10:07,249 --> 00:10:05,069

I'm Hailie side about five foot wearing

266

00:10:09,230 --> 00:10:07,259

a hooded brain I tried to grab him they

267

00:10:10,759 --> 00:10:09,240

turned and then disappeared yes what

268

00:10:12,230 --> 00:10:10,769

happened was a davis line they're

269

00:10:14,269 --> 00:10:12,240

looking at this big and it was almost

270

00:10:16,040 --> 00:10:14,279

like the being hand clots that he's

271

00:10:18,980 --> 00:10:16,050

woken up that's what they felt he felt

272

00:10:22,309 --> 00:10:18,990

that this thing was not ready to come

273

00:10:24,019 --> 00:10:22,319

and it appeared to me he didn't know

274

00:10:25,309 --> 00:10:24,029

what the reason why it was there but it

275

00:10:26,960 --> 00:10:25,319

didn't appear to be wanting to interact

276

00:10:29,299 --> 00:10:26,970

directly with him maybe was there for

277

00:10:30,740 --> 00:10:29,309

his wife we don't know but either way it

278

00:10:33,379 --> 00:10:30,750

caught it and he's just looking at it

279

00:10:34,850 --> 00:10:33,389

it's just lying there on the bed and

280

00:10:36,679 --> 00:10:34,860

he's looking at it for about 30 seconds

281

00:10:38,990 --> 00:10:36,689

and this thing is just standing there

282

00:10:40,669 --> 00:10:39,000

not moving and he decided he's got to do

283

00:10:42,259 --> 00:10:40,679

something I mean he's you know he is

284

00:10:43,400 --> 00:10:42,269

fully awake at this point it's funny

285

00:10:45,470 --> 00:10:43,410

awake he's lying there

286

00:10:46,699 --> 00:10:45,480

this being standing in the room or most

287

00:10:48,379 --> 00:10:46,709

people wouldn't be happy with this

288

00:10:50,239 --> 00:10:48,389

creepy or guys standing in their room

289

00:10:52,850 --> 00:10:50,249

really that really would not and he

290

00:10:54,079 --> 00:10:52,860

decides he's gonna grab it you know he

291

00:10:56,269 --> 00:10:54,089

doesn't know what else to do ready he

292

00:10:57,679 --> 00:10:56,279

goes to reach out for it and he just

293

00:11:00,019 --> 00:10:57,689

kind of split like that and that exact

294

00:11:01,070 --> 00:11:00,029

second and he does the being reacts by

295

00:11:03,440 --> 00:11:01,080

backing and turn

296

00:11:05,780 --> 00:11:03,450

and as it goes it dissipates and it just

297

00:11:07,519 --> 00:11:05,790

fades away into into nothing in front of

298

00:11:11,269 --> 00:11:07,529

him almost like is passed into another

299

00:11:12,980 --> 00:11:11,279

level the reality of what I'm he swears

300

00:11:15,320 --> 00:11:12,990

he was wide awake in this experience

301

00:11:16,730 --> 00:11:15,330

absolutely he did not go back off to

302

00:11:18,769 --> 00:11:16,740

sleep or anything he got out of bed I

303

00:11:20,090 --> 00:11:18,779

think he woke up his wife and told her

304

00:11:24,670 --> 00:11:20,100

what you know what I just seen there

305

00:11:26,900 --> 00:11:24,680

nothing else yeah I mean Oh Dave's

306

00:11:28,460 --> 00:11:26,910

relationship with his family is a

307

00:11:31,190 --> 00:11:28,470

difficult one because he's had these

308

00:11:33,740 --> 00:11:31,200

experiences and and in the years

309

00:11:35,480 --> 00:11:33,750

following that he's actually you no

310

00:11:36,949 --> 00:11:35,490

longer sleeps in the same room as his

311

00:11:38,449 --> 00:11:36,959

wife and either solar still live

312

00:11:40,120 --> 00:11:38,459

together is okay we're telling you this

313

00:11:42,699 --> 00:11:40,130

I've already confirmed the news or up

314

00:11:45,319 --> 00:11:42,709

and it's kind of highlights how these

315

00:11:46,610 --> 00:11:45,329

experiences can deeply affect families

316

00:11:47,900 --> 00:11:46,620

and everything you know we would joke

317

00:11:49,579 --> 00:11:47,910

about it and I think all little green

318

00:11:51,530 --> 00:11:49,589

men ha ha you know the x-files and all

319

00:11:54,050 --> 00:11:51,540

that yeah the reality of the content

320

00:11:56,660 --> 00:11:54,060

subject it properly affects people on a

321

00:11:58,639 --> 00:11:56,670

deeply emotional level his wife was

322

00:11:59,810 --> 00:11:58,649

terrified by she hadn't there was

323

00:12:01,280 --> 00:11:59,820

another experience I have enough of this

324

00:12:02,990 --> 00:12:01,290

one which I'm not going to go over but

325

00:12:04,790 --> 00:12:03,000

she woke up and again there was a being

326

00:12:06,440 --> 00:12:04,800

standing in the room so it still awaited

327

00:12:10,040 --> 00:12:06,450

there she was well away it was in the

328

00:12:14,030 --> 00:12:10,050

room she blamed it on Dave being there

329

00:12:15,319 --> 00:12:14,040

and his constant experiences and she no

330

00:12:16,940 --> 00:12:15,329

longer wants to sleep in the same room

331

00:12:19,460 --> 00:12:16,950

as him so he sleeps downstairs in the

332

00:12:26,480 --> 00:12:19,470

lounge in his house and it's quite a

333

00:12:28,069 --> 00:12:26,490

difficult situation so yeah he reached

334

00:12:29,300 --> 00:12:28,079

out for this being so quite clearly he

335

00:12:31,699 --> 00:12:29,310

wasn't experiencing sleep paralysis

336

00:12:34,519 --> 00:12:31,709

because he was fully able to reach out

337

00:12:37,100 --> 00:12:34,529

and try to grab it and said if any of

338

00:12:38,930 --> 00:12:37,110

you who you don't know sleep paralysis

339

00:12:41,600 --> 00:12:38,940

is where is where your body can shut

340

00:12:43,670 --> 00:12:41,610

down you can when we when we fall asleep

341

00:12:44,900 --> 00:12:43,680

at night we don't access our dreams at

342

00:12:46,579 --> 00:12:44,910

least most people don't outs out their

343

00:12:47,990 --> 00:12:46,589

dreams yeah the reason we don't all that

344

00:12:49,850 --> 00:12:48,000

tells our dreams in the nighttime is

345

00:12:51,590 --> 00:12:49,860

because your muscles your body shut down

346

00:12:54,500 --> 00:12:51,600

during the night when you get into a

347

00:12:56,660 --> 00:12:54,510

deep REM sleep and that's when you dream

348

00:12:58,819 --> 00:12:56,670

yeah well occasionally you can come out

349

00:13:01,220 --> 00:12:58,829

sort of semi out of that sleeping state

350

00:13:02,900 --> 00:13:01,230

you can you can be fully aware it's like

351
00:13:05,300 --> 00:13:02,910
you've woken back up only partially and

352
00:13:07,970 --> 00:13:05,310
you'll find that you can't move and this

353
00:13:09,560 --> 00:13:07,980
can be extremely terrifying and usually

354
00:13:11,810 --> 00:13:09,570
you're either completely paralyzed or

355
00:13:13,580 --> 00:13:11,820
you can move your head or eyes a bit but

356
00:13:14,930 --> 00:13:13,590
and anything else and usually when you

357
00:13:16,370 --> 00:13:14,940
try the screen hard the other thing will

358
00:13:19,940 --> 00:13:16,380
come out they'll just become a local

359
00:13:22,430 --> 00:13:19,950
rasping okay now in that scenario you

360
00:13:24,470 --> 00:13:22,440
can see strange kind of shapes you can

361
00:13:25,790 --> 00:13:24,480
hear sounds you can you can feel that

362
00:13:28,160 --> 00:13:25,800
you've been pulled different directions

363
00:13:29,630 --> 00:13:28,170

and yes there is a there is a very real

364

00:13:31,540 --> 00:13:29,640

crossover with contact

365

00:13:34,280 --> 00:13:31,550

however they are two very very different

366

00:13:35,870 --> 00:13:34,290

experiences in sleep paralysis you never

367

00:13:37,970 --> 00:13:35,880

kind of actually leave your environment

368

00:13:39,380 --> 00:13:37,980

and go away to a craft it all takes

369

00:13:41,000 --> 00:13:39,390

place in the environment you're in in

370

00:13:42,770 --> 00:13:41,010

your room and so they were known

371

00:13:47,300 --> 00:13:42,780

scientific differences between the

372

00:13:49,430 --> 00:13:47,310

phenomena that said some people could

373

00:13:51,140 --> 00:13:49,440

have a contact experiences actually

374

00:13:53,270 --> 00:13:51,150

sleep paralysis and they interpreted as

375

00:13:54,320 --> 00:13:53,280

contacts you notices it's it's the

376

00:13:56,960 --> 00:13:54,330

difficult so do we have to deal with

377

00:14:00,050 --> 00:13:56,970

with the subject so yeah are mentioning

378

00:14:01,910 --> 00:14:00,060

some vanishing of this grating sound you

379

00:14:04,070 --> 00:14:01,920

know there's two thousand seven stumped

380

00:14:05,450 --> 00:14:04,080

this isn't a real photograph of Dave's

381

00:14:08,890 --> 00:14:05,460

arm by the way before you ask us just a

382

00:14:11,390 --> 00:14:08,900

representation they'll put up there so

383

00:14:12,950 --> 00:14:11,400

yeah hands up if you know what an alien

384

00:14:16,610 --> 00:14:12,960

implant is many of you will know what

385

00:14:19,250 --> 00:14:16,620

that is okay yeah so with contact

386

00:14:21,970 --> 00:14:19,260

sometimes the Econ dirty can find a

387

00:14:24,020 --> 00:14:21,980

small metallic object within them

388

00:14:26,900 --> 00:14:24,030

sometimes I have full of our collection

389

00:14:28,250 --> 00:14:26,910

of that being placed in them and then

390

00:14:30,620 --> 00:14:28,260

they'll kind of feel it underneath their

391

00:14:31,820 --> 00:14:30,630

skin or sometimes they can be placed in

392

00:14:33,590 --> 00:14:31,830

the bridge of the nose and then they'll

393

00:14:36,200 --> 00:14:33,600

fall out they'll get a nosebleed and it

394

00:14:38,060 --> 00:14:36,210

will drop out of them and these objects

395

00:14:39,920 --> 00:14:38,070

are not kind of miniature chip boards or

396

00:14:42,170 --> 00:14:39,930

kind of highly advanced alien tech

397

00:14:45,230 --> 00:14:42,180

though we have the evidence right here

398

00:14:48,080 --> 00:14:45,240

what they are is a mix of earth metals

399

00:14:49,690 --> 00:14:48,090

but usually in odd in odd mixes of

400

00:14:52,910 --> 00:14:49,700

usually wouldn't exist in nature and

401

00:14:55,490 --> 00:14:52,920

Roger Leir across in America is now

402

00:14:58,640 --> 00:14:55,500

Saudi deceased but he did all work in

403

00:15:00,170 --> 00:14:58,650

removing implants from convert ease some

404

00:15:01,790 --> 00:15:00,180

of the ask some of the things that they

405

00:15:04,220 --> 00:15:01,800

got on record with those implants were

406

00:15:05,870 --> 00:15:04,230

nothing short of stunning they had one

407

00:15:07,730 --> 00:15:05,880

of them they took out of some of the was

408

00:15:10,010 --> 00:15:07,740

giving off radio in missing radio waves

409

00:15:11,180 --> 00:15:10,020

it didn't have any tech didn't appear

410

00:15:13,190 --> 00:15:11,190

have any tech inside it but it was

411

00:15:14,810 --> 00:15:13,200

emitting radio waves while it was inside

412

00:15:16,460 --> 00:15:14,820

the person that took it out the person

413

00:15:19,370 --> 00:15:16,470

and and it stopped emitting the waves

414

00:15:21,890 --> 00:15:19,380

another one moved around another surface

415

00:15:23,680 --> 00:15:21,900

of the skin actually sort move they went

416

00:15:25,000 --> 00:15:23,690

to try to grab the thing and

417

00:15:26,860 --> 00:15:25,010

we moved up the person's arm with its

418

00:15:28,990 --> 00:15:26,870

own accord these things whatever they

419

00:15:31,090 --> 00:15:29,000

are they may look like just random

420

00:15:33,940 --> 00:15:31,100

collections of metal using the kind of

421

00:15:35,800 --> 00:15:33,950

circular shape but they're clearly not

422

00:15:36,670 --> 00:15:35,810

and it's something but I believe it's

423

00:15:38,620 --> 00:15:36,680

something that they're putting into

424

00:15:40,660 --> 00:15:38,630

either track them or perhaps monitor

425

00:15:42,310 --> 00:15:40,670

body systems and sometimes they appear

426

00:15:43,680 --> 00:15:42,320

connected directly to the central

427

00:15:46,090 --> 00:15:43,690

nervous system and the individual

428

00:15:48,100 --> 00:15:46,100

absolutely fascinating aspect to contact

429

00:15:49,240 --> 00:15:48,110

and it's something that I think that

430

00:15:51,010 --> 00:15:49,250

science should look at a lot more

431

00:15:53,410 --> 00:15:51,020

because it's physical it's something

432

00:15:55,270 --> 00:15:53,420

that you can test in the lab you know so

433

00:15:57,960 --> 00:15:55,280

yeah we have they say incident that

434

00:16:01,870 --> 00:15:57,970

happened with this with this implant

435

00:16:04,060 --> 00:16:01,880

so David um for a while used to work as

436

00:16:06,280 --> 00:16:04,070

a kind of manufacturing plants in Vista

437

00:16:07,630 --> 00:16:06,290

you know kind of just pretty boring job

438

00:16:10,240 --> 00:16:07,640

is just kind of taking these boxes along

439

00:16:11,470 --> 00:16:10,250

this conveyor belt and to make sure

440

00:16:13,390 --> 00:16:11,480

there was no metal fragments in the

441

00:16:14,860 --> 00:16:13,400

boxes he kind of passed them and you

442

00:16:18,610 --> 00:16:14,870

know pass them along the conveyor belts

443

00:16:20,110 --> 00:16:18,620

and and off the end of it one day it's

444

00:16:22,120 --> 00:16:20,120

down there and the boxes are coming on

445

00:16:24,070 --> 00:16:22,130

slowly so he's get a bit bored and he

446

00:16:25,390 --> 00:16:24,080

wants to get home so he kind of reaches

447

00:16:26,770 --> 00:16:25,400

through the metal detector to get the

448

00:16:29,500 --> 00:16:26,780

bots to put it through faster you know

449

00:16:33,460 --> 00:16:29,510

so he could just finish up and the metal

450

00:16:34,720 --> 00:16:33,470

detector goes off put his left hand in

451

00:16:36,580 --> 00:16:34,730

or something in his left hand through

452

00:16:39,040 --> 00:16:36,590

and and it goes off he's not wearing any

453

00:16:40,390 --> 00:16:39,050

rings or anything incidentally and it

454

00:16:41,650 --> 00:16:40,400

goes off in his eye what's going on here

455

00:16:42,970 --> 00:16:41,660

so it calls over his manager enough

456

00:16:45,340 --> 00:16:42,980

thing as measure so what Miller suffered

457

00:16:46,720 --> 00:16:45,350

with the Machine was it gone off and he

458

00:16:49,420 --> 00:16:46,730

shows him again he puts it in handing

459

00:16:51,490 --> 00:16:49,430

again again he goes off the alarm and it

460

00:16:54,670 --> 00:16:51,500

is boss was his anding absolutely

461

00:16:55,900 --> 00:16:54,680

nothing and they couldn't explain it you

462

00:16:57,490 --> 00:16:55,910

know and they just kind of left it like

463

00:17:00,190 --> 00:16:57,500

that essentially that his hand on that

464

00:17:01,660 --> 00:17:00,200

day while setting off the machine yeah

465

00:17:03,160 --> 00:17:01,670

implying that there was something

466

00:17:05,559 --> 00:17:03,170

metallic inside his hand that he

467

00:17:07,300 --> 00:17:05,569

couldn't see so it was proven not to be

468

00:17:09,010 --> 00:17:07,310

a machine malfunction as I said the year

469

00:17:10,050 --> 00:17:09,020

the boss put his hand in it when it

470

00:17:13,990 --> 00:17:10,060

wasn't doing it with him

471

00:17:17,920 --> 00:17:14,000

and they didn't check it again I said it

472

00:17:19,390 --> 00:17:17,930

may still be present maybe is I need to

473

00:17:22,179 --> 00:17:19,400

get hold of a one of those our stud

474

00:17:24,880 --> 00:17:22,189

finders and it's possible that you know

475

00:17:26,530 --> 00:17:24,890

maybe it's still in his hand sometimes I

476

00:17:28,000 --> 00:17:26,540

come to taste kind of having a very

477

00:17:29,590 --> 00:17:28,010

period of time and then they'll be and

478

00:17:30,760 --> 00:17:29,600

then I'll be removed to that Iran and

479

00:17:31,660 --> 00:17:30,770

they'll sometimes actually have an

480

00:17:33,100 --> 00:17:31,670

abduction Swim's

481

00:17:35,360 --> 00:17:33,110

where they remember it actually being

482

00:17:38,299 --> 00:17:35,370

taken out and other times it will just

483

00:17:40,130 --> 00:17:38,309

I mean vanish this is a photograph of a

484

00:17:42,440 --> 00:17:40,140

real alien implant there that's one of

485

00:17:44,720 --> 00:17:42,450

the ones I removed by Roger Leir in the

486

00:17:47,000 --> 00:17:44,730

USA is kind of rounded triangular shape

487

00:17:49,220 --> 00:17:47,010

and I dealt with a case north of

488

00:17:50,720 --> 00:17:49,230

Birmingham where the lady had one inside

489

00:17:53,090 --> 00:17:50,730

at risk that was almost exactly that

490

00:17:54,380 --> 00:17:53,100

shape but she wasn't willing to she

491

00:17:57,380 --> 00:17:54,390

didn't want to go down the kind of x-ray

492

00:17:59,900 --> 00:17:57,390

route but I it was metallic it set off a

493

00:18:01,100 --> 00:17:59,910

metal detector in front of me and I felt

494

00:18:02,930 --> 00:18:01,110

the surface of her skin

495

00:18:05,000 --> 00:18:02,940

it was a rounded triangular shaped

496

00:18:06,110 --> 00:18:05,010

object that was made out of metal we

497

00:18:09,200 --> 00:18:06,120

never got any further than that with

498

00:18:14,960 --> 00:18:09,210

that investigation but even so so very

499

00:18:16,490 --> 00:18:14,970

interesting there summer 2012 now as I

500

00:18:23,630 --> 00:18:16,500

say this is an ongoing case it carries

501
00:18:25,070 --> 00:18:23,640
on to present-day this this incident is

502
00:18:26,870 --> 00:18:25,080
particularly fascinating because it

503
00:18:29,510 --> 00:18:26,880
doesn't directly involve David actually

504
00:18:31,190 --> 00:18:29,520
involves one of his friends felt who was

505
00:18:35,169 --> 00:18:31,200
it who was there let me give me a bit of

506
00:18:37,669 --> 00:18:35,179
background right so I did say Dave got

507
00:18:39,470 --> 00:18:37,679
difficulties with his family life and

508
00:18:41,090 --> 00:18:39,480
the periods of time he's needed

509
00:18:43,610 --> 00:18:41,100
essentially kind of tight time out from

510
00:18:45,650 --> 00:18:43,620
his life and he's kind of moved out the

511
00:18:48,110 --> 00:18:45,660
house focuses on totally still living

512
00:18:51,110 --> 00:18:48,120
back there at the moment but for a while

513
00:18:53,210 --> 00:18:51,120

he he pitched a tent in the outskirts of

514

00:18:55,850 --> 00:18:53,220

bicester and this kind of wooded some

515

00:18:58,250 --> 00:18:55,860

bomb mildly wooded area on the outskirts

516

00:19:00,320 --> 00:18:58,260

of Vista there's the 10 pitch sign the

517

00:19:02,240 --> 00:19:00,330

trader he lived there for 10 months and

518

00:19:03,500 --> 00:19:02,250

then moved back home it was just

519

00:19:05,120 --> 00:19:03,510

basically just trying to come to terms

520

00:19:08,450 --> 00:19:05,130

with what was happening in his life of

521

00:19:12,080 --> 00:19:08,460

his experiences and let things settle

522

00:19:13,760 --> 00:19:12,090

with his family that's the 10th pitch

523

00:19:15,980 --> 00:19:13,770

site where he took me out to where his

524

00:19:17,480 --> 00:19:15,990

tent was pitched so you can see it's

525

00:19:19,070 --> 00:19:17,490

very very close to their houses you know

526

00:19:21,260 --> 00:19:19,080

there was a half the runs along here

527

00:19:22,880 --> 00:19:21,270

through there and it's you know spell it

528

00:19:24,470 --> 00:19:22,890

Shelton from the person's bad garden by

529

00:19:25,760 --> 00:19:24,480

only by a few trees so it's not like

530

00:19:27,620 --> 00:19:25,770

he's out in the wilderness in the middle

531

00:19:29,120 --> 00:19:27,630

of nowhere and you know there were some

532

00:19:31,160 --> 00:19:29,130

shops down here that he could you know

533

00:19:32,600 --> 00:19:31,170

easily get to in that sort of thing but

534

00:19:33,919 --> 00:19:32,610

while he was there while he was in the

535

00:19:35,510 --> 00:19:33,929

tent his friends would come and visit

536

00:19:37,870 --> 00:19:35,520

him you know just to kind of relax and

537

00:19:42,410 --> 00:19:37,880

some of capturing to chat with him and

538

00:19:43,550 --> 00:19:42,420

one night is a his friend film is there

539

00:19:45,230 --> 00:19:43,560

and they you know they've been out for

540

00:19:46,549 --> 00:19:45,240

the evening and they were returning to

541

00:19:50,120 --> 00:19:46,559

the year to the

542

00:19:51,440 --> 00:19:50,130

and thought was hanging around a bit

543

00:19:52,669 --> 00:19:51,450

further down from where the tech was

544

00:19:55,039 --> 00:19:52,679

just a bit further along the path by

545

00:19:56,480 --> 00:19:55,049

these trees and David just had a bat so

546

00:19:58,450 --> 00:19:56,490

Tennant remember wives going to pick

547

00:20:01,130 --> 00:19:58,460

something up from the tent or whatever

548

00:20:04,460 --> 00:20:01,140

Wally's up there and Phil's standing on

549

00:20:06,890 --> 00:20:04,470

his own all of a sudden it realized he's

550

00:20:09,980 --> 00:20:06,900

not alone there's a being standing in

551
00:20:13,370 --> 00:20:09,990
front of him it's a female ship she's

552
00:20:15,980 --> 00:20:13,380
got long cut a pearl brown hair and she

553
00:20:17,659 --> 00:20:15,990
appeared to be wearing sort of camo kind

554
00:20:20,450 --> 00:20:17,669
of colors kind of mix of greens and

555
00:20:22,039 --> 00:20:20,460
browns there were also two other beings

556
00:20:23,600 --> 00:20:22,049
here although Philbin's see those are

557
00:20:25,010 --> 00:20:23,610
sorry I'm getting a bit ahead here this

558
00:20:27,770 --> 00:20:25,020
is the location where this occurred that

559
00:20:29,030 --> 00:20:27,780
tree there is that tree okay so the

560
00:20:31,580 --> 00:20:29,040
biggest under the thought was here by

561
00:20:33,950 --> 00:20:31,590
the tree and this female was in front of

562
00:20:35,360 --> 00:20:33,960
him all of a sudden out of the blue and

563
00:20:37,400 --> 00:20:35,370

they start having a communication a

564

00:20:39,380 --> 00:20:37,410

telepathic communication starts

565

00:20:41,000 --> 00:20:39,390

occurring with Dave not present just

566

00:20:44,690 --> 00:20:41,010

Phil it's almost like the being was

567

00:20:46,100 --> 00:20:44,700

there for Phil right now for a period of

568

00:20:47,870 --> 00:20:46,110

months Phil of being questioned the

569

00:20:49,220 --> 00:20:47,880

reality of David's experiences he was

570

00:20:50,270 --> 00:20:49,230

finding it very hard to handle some of

571

00:20:52,370 --> 00:20:50,280

the things that they were sending him

572

00:20:53,810 --> 00:20:52,380

though he was going through and it's

573

00:20:56,720 --> 00:20:53,820

almost like this being it appeared to

574

00:21:01,190 --> 00:20:56,730

Phil to clarify and confirm that there

575

00:21:02,480 --> 00:21:01,200

were indeed real to him and he found it

576

00:21:06,409 --> 00:21:02,490

very hard to deal with it a lot of the

577

00:21:08,210 --> 00:21:06,419

communication again it's it's very tries

578

00:21:09,799 --> 00:21:08,220

to explain this you don't hear it in

579

00:21:11,270 --> 00:21:09,809

words it doesn't come out audibly it's

580

00:21:13,280 --> 00:21:11,280

kind of more like feelings and thoughts

581

00:21:15,110 --> 00:21:13,290

like this and a lot of the time after

582

00:21:16,669 --> 00:21:15,120

the experience is over you can't

583

00:21:17,990 --> 00:21:16,679

remember a lot of what's being said so

584

00:21:19,400 --> 00:21:18,000

at the time when you're undergoing it

585

00:21:21,380 --> 00:21:19,410

it's like you're fully there with it but

586

00:21:24,110 --> 00:21:21,390

afterwards a lot of its kind of blood

587

00:21:25,640 --> 00:21:24,120

this is just the way it goes Dave comes

588

00:21:29,270 --> 00:21:25,650

back from the tent and comes back down

589

00:21:30,890 --> 00:21:29,280

and sees Phil standing there apparently

590

00:21:32,299 --> 00:21:30,900

in communication with this being a just

591

00:21:34,610 --> 00:21:32,309

he's just standing there looking at them

592

00:21:36,470 --> 00:21:34,620

bias and she's staring at him and he

593

00:21:37,970 --> 00:21:36,480

also notices two other beings back here

594

00:21:40,070 --> 00:21:37,980

they're in these shadows of just in

595

00:21:42,230 --> 00:21:40,080

silhouettes when you consider appeared

596

00:21:43,669 --> 00:21:42,240

to be two other beings probably male I

597

00:21:45,409 --> 00:21:43,679

was studying about there this one he

598

00:21:47,720 --> 00:21:45,419

recognized this is the female being that

599

00:21:49,039 --> 00:21:47,730

was in his trigger experience where him

600

00:21:51,350 --> 00:21:49,049

his wife and his daughter were taken

601
00:21:54,280 --> 00:21:51,360
that I mentioned earlier on so it was

602
00:21:56,419 --> 00:21:54,290
the same the same one he recognized

603
00:21:57,149 --> 00:21:56,429
several minutes ago my David didn't want

604
00:21:58,499 --> 00:21:57,159
to interrupt

605
00:22:00,299 --> 00:21:58,509
whatever was taking place he was just

606
00:22:02,549 --> 00:22:00,309
standing back watching it now that's

607
00:22:05,729 --> 00:22:02,559
about some minute um all the sudden Phil

608
00:22:08,339 --> 00:22:05,739
puts his hand up lap and at that point

609
00:22:10,019 --> 00:22:08,349
the the being kind of dissipates again

610
00:22:11,369 --> 00:22:10,029
just fades away into nothing in front of

611
00:22:13,830 --> 00:22:11,379
him and the old ones are gone as well

612
00:22:15,029 --> 00:22:13,840
and Phil comes around it's almost like

613
00:22:17,849 --> 00:22:15,039

he's been in this kind of trance-like

614

00:22:19,249 --> 00:22:17,859

state and and starts talking about you

615

00:22:21,989 --> 00:22:19,259

know what had happened with this and

616

00:22:23,879 --> 00:22:21,999

Dave finds that that you know that he

617

00:22:25,799 --> 00:22:23,889

hadn't got so full recollection but he

618

00:22:28,700 --> 00:22:25,809

confirmed that you know these things

619

00:22:31,139 --> 00:22:28,710

have been there and he'd seen them

620

00:22:34,349 --> 00:22:31,149

so yeah the focus was clearly on Phil

621

00:22:35,700 --> 00:22:34,359

not David in this instance I've already

622

00:22:37,200 --> 00:22:35,710

covered the yo-yo the reason why this

623

00:22:39,359 --> 00:22:37,210

could have taken place is my personal

624

00:22:42,180 --> 00:22:39,369

belief that these beings were confirming

625

00:22:44,009 --> 00:22:42,190

to fill their reality and that it

626
00:22:45,930 --> 00:22:44,019
appeared to be there to pass on any kind

627
00:22:48,839 --> 00:22:45,940
of messages of peace for the universe or

628
00:22:50,399 --> 00:22:48,849
anything like that there are a few

629
00:22:53,310 --> 00:22:50,409
discrepancies in the recollection of the

630
00:22:55,320 --> 00:22:53,320
event which is interesting film

631
00:22:58,529 --> 00:22:55,330
remembers these this female are having a

632
00:23:01,080 --> 00:22:58,539
black completely black eyes kind of are

633
00:23:03,060 --> 00:23:01,090
javis like they're Gray's eyes now David

634
00:23:04,229 --> 00:23:03,070
on the numerous times he's seen her he

635
00:23:06,570 --> 00:23:04,239
says that her eyes are very human

636
00:23:08,339 --> 00:23:06,580
looking with irises now now as I spoke

637
00:23:11,759 --> 00:23:08,349
with both the individual people and they

638
00:23:13,739 --> 00:23:11,769

confirm this and they they're ab c--

639

00:23:15,119 --> 00:23:13,749

adamant they cross chat with each other

640

00:23:17,099 --> 00:23:15,129

they're still adamant that that's what

641

00:23:19,080 --> 00:23:17,109

they saw it's my belief that his thing

642

00:23:21,149 --> 00:23:19,090

was appearing in different ways to them

643

00:23:22,950 --> 00:23:21,159

so it was taking on different appearance

644

00:23:25,229 --> 00:23:22,960

for maybe what they expected to see from

645

00:23:26,759 --> 00:23:25,239

it who knows I know a few other

646

00:23:28,379 --> 00:23:26,769

discrepancies which you'll see in a in

647

00:23:34,909 --> 00:23:28,389

Phil's testimony which I'll go through

648

00:23:39,330 --> 00:23:37,080

as I was walking down the line towards

649

00:23:41,159 --> 00:23:39,340

Eden Eden is the area where Ted was

650

00:23:42,509 --> 00:23:41,169

pitch their nickname did that a lot the

651
00:23:44,489 --> 00:23:42,519
ghost fields are like the good places

652
00:23:46,769 --> 00:23:44,499
named so then the nickname the place

653
00:23:48,149 --> 00:23:46,779
where they was even I noticed something

654
00:23:50,070 --> 00:23:48,159
I'd never observed before in my

655
00:23:52,109 --> 00:23:50,080
peripheral vision this attracted my

656
00:23:53,580 --> 00:23:52,119
attention so I turned to my right I was

657
00:23:54,599 --> 00:23:53,590
now facing a humanoid being which

658
00:23:56,549 --> 00:23:54,609
appeared to be female

659
00:23:58,979 --> 00:23:56,559
she was roughly the same height as me as

660
00:24:01,560 --> 00:23:58,989
we stood I to I the being had long dark

661
00:24:04,229 --> 00:24:01,570
hair with pale skin tone eyes were big

662
00:24:06,539 --> 00:24:04,239
and black as angelic I noticed that her

663
00:24:08,369 --> 00:24:06,549

jaw line was elongated which caused the

664

00:24:10,680 --> 00:24:08,379

chin and mouth to be disproportionate to

665

00:24:14,280 --> 00:24:10,690

arise the space around her was

666

00:24:15,750 --> 00:24:14,290

colorful but distorted I had some

667

00:24:17,520 --> 00:24:15,760

questions forming in my mind about the

668

00:24:19,590 --> 00:24:17,530

validity of what I was experiencing

669

00:24:21,480 --> 00:24:19,600

before I could form a sentence every

670

00:24:24,020 --> 00:24:21,490

question was getting answered I'm sure

671

00:24:26,640 --> 00:24:24,030

we were communicating via telepathy I

672

00:24:28,860 --> 00:24:26,650

felt compelled to check the solid it of

673

00:24:30,420 --> 00:24:28,870

the solidity of this humanoid figure so

674

00:24:32,490 --> 00:24:30,430

I placed my right hand on my left

675

00:24:34,230 --> 00:24:32,500

shoulder at this point I realized that

676

00:24:37,530 --> 00:24:34,240

this was very real I felt slightly

677

00:24:39,750 --> 00:24:37,540

uneasy after looking around I realized I

678

00:24:41,850 --> 00:24:39,760

couldn't see Dave it was suggested that

679

00:24:44,370 --> 00:24:41,860

I go and retrieve him from the bottom of

680

00:24:46,530 --> 00:24:44,380

Eden my next question was what if you

681

00:24:48,630 --> 00:24:46,540

aren't here when I get back then I could

682

00:24:52,770 --> 00:24:48,640

see this mental image of this being Dave

683

00:24:54,480 --> 00:24:52,780

and I all stood communicating I asked if

684

00:24:56,100 --> 00:24:54,490

he wanted to say hi say went up to get

685

00:24:56,400 --> 00:24:56,110

David in his recollection of what took

686

00:24:58,230 --> 00:24:56,410

place

687

00:25:00,450 --> 00:24:58,240

he left the Bing and walked over to get

688

00:25:02,010 --> 00:25:00,460

David Dave his recollection and don't

689

00:25:04,440 --> 00:25:02,020

forget that David isn't under underneath

690

00:25:05,880 --> 00:25:04,450

this altered state of this point it just

691

00:25:07,470 --> 00:25:05,890

feels completely normal

692

00:25:08,550 --> 00:25:07,480

he walks back and sees felling

693

00:25:11,070 --> 00:25:08,560

communication so there is this

694

00:25:12,660 --> 00:25:11,080

discrepancy which is interesting I asked

695

00:25:14,940 --> 00:25:12,670

if he wanted to say hi to this Bing I

696

00:25:16,770 --> 00:25:14,950

just met Dave personality didn't seem

697

00:25:18,480 --> 00:25:16,780

any different and he agreed so he

698

00:25:21,000 --> 00:25:18,490

continued to walk back down the lane as

699

00:25:22,890 --> 00:25:21,010

we did so David already acknowledged the

700

00:25:25,830 --> 00:25:22,900

Bing as we approached and didn't need to

701
00:25:27,360 --> 00:25:25,840
point it out once arriving back we all

702
00:25:29,610 --> 00:25:27,370
stood in one another's company not

703
00:25:32,400 --> 00:25:29,620
speaking at this point I became fearful

704
00:25:34,170 --> 00:25:32,410
of the reality I was facing I raised my

705
00:25:35,970 --> 00:25:34,180
hand to the Bing and then it disappeared

706
00:25:37,950 --> 00:25:35,980
so that's what Dave saw I saw the end of

707
00:25:39,780 --> 00:25:37,960
the experience felt raising his arm up

708
00:25:42,930 --> 00:25:39,790
like that but to him it made no sense

709
00:25:45,270 --> 00:25:42,940
until after Phil had confirmed what was

710
00:25:47,010 --> 00:25:45,280
going on with us so it's an incredible

711
00:25:49,080 --> 00:25:47,020
incredible experience there and it's

712
00:25:51,330 --> 00:25:49,090
very interesting that the focus is one

713
00:25:53,610 --> 00:25:51,340

of his friends not Dave this time so you

714

00:25:56,070 --> 00:25:53,620

can see how this is affecting people in

715

00:26:01,860 --> 00:25:56,080

in his kind of collective not not just

716

00:26:03,140 --> 00:26:01,870

him directly move on now to a 2014 which

717

00:26:07,020 --> 00:26:03,150

is where we start talking about music

718

00:26:08,760 --> 00:26:07,030

cosmoses which Dave didn't start with

719

00:26:12,540 --> 00:26:08,770

the name cosmos SATs we call their

720

00:26:15,440 --> 00:26:12,550

unnamed 131 that was his moniker and he

721

00:26:18,650 --> 00:26:15,450

released a number of songs on YouTube

722

00:26:22,260 --> 00:26:18,660

played a few sore folk rock gigs in that

723

00:26:24,010 --> 00:26:22,270

but it wasn't in in in early 2014 they

724

00:26:25,540 --> 00:26:24,020

started to explore the idea

725

00:26:26,920 --> 00:26:25,550

of coming together and forming it

726

00:26:29,830 --> 00:26:26,930

probably abandoned him and a few his

727

00:26:32,650 --> 00:26:29,840

friends and now some very interesting

728

00:26:33,850 --> 00:26:32,660

things happened around this time period

729

00:26:35,890 --> 00:26:33,860

where they were just starting to work on

730

00:26:37,540 --> 00:26:35,900

tracks and this other thing there was

731

00:26:39,640 --> 00:26:37,550

one night and him and Adam at their

732

00:26:41,820 --> 00:26:39,650

house of mixing their setup and they

733

00:26:44,830 --> 00:26:41,830

were working on some music tracks and

734

00:26:46,630 --> 00:26:44,840

this experience involved Adam not David

735

00:26:49,030 --> 00:26:46,640

he hadn't woke up in the middle of the

736

00:26:51,550 --> 00:26:49,040

night and he was he was sleeping on the

737

00:26:54,310 --> 00:26:51,560

other side of the room and he looks over

738

00:26:55,750 --> 00:26:54,320

at the mixing desk and he saw this being

739

00:26:57,730 --> 00:26:55,760

and the meet at the mixer they're

740

00:26:59,860 --> 00:26:57,740

standing alongside it it was a

741

00:27:04,360 --> 00:26:59,870

translucent and glowing entity of some

742

00:27:06,520 --> 00:27:04,370

kind and in the morning they went and

743

00:27:08,050 --> 00:27:06,530

check the music and apparently it was

744

00:27:09,670 --> 00:27:08,060

all mixed I know this sounds ridiculous

745

00:27:11,230 --> 00:27:09,680

you know I know that sounds funny as

746

00:27:15,430 --> 00:27:11,240

hell doesn't it you know David himself

747

00:27:18,010 --> 00:27:15,440

says it's just crazy you know I know it

748

00:27:19,390 --> 00:27:18,020

sounds too almost hard to believe but it

749

00:27:21,700 --> 00:27:19,400

appeared that their being had kind of

750

00:27:23,110 --> 00:27:21,710

actually mucked around with it with the

751
00:27:25,360 --> 00:27:23,120
mixing desk and stuff I don't know

752
00:27:26,980 --> 00:27:25,370
whether that's just you know what they

753
00:27:28,420 --> 00:27:26,990
got from it but he said that there was

754
00:27:29,950 --> 00:27:28,430
differences with their music when they

755
00:27:31,990 --> 00:27:29,960
when they checked it and stuff and you

756
00:27:34,810 --> 00:27:32,000
know maybe this ping had done something

757
00:27:36,610 --> 00:27:34,820
with it something a lot more definite is

758
00:27:39,460 --> 00:27:36,620
what happened with the song Love is here

759
00:27:42,250 --> 00:27:39,470
which is one of Dave's tracks and this

760
00:27:44,320 --> 00:27:42,260
song came about he believes directly

761
00:27:46,390 --> 00:27:44,330
from the entities in copies in contact

762
00:27:49,240 --> 00:27:46,400
with him in all seriousness and what

763
00:27:51,130 --> 00:27:49,250

happened with this was he woke up one

764

00:27:52,990 --> 00:27:51,140

morning and it was a rental after 9:00

765

00:27:56,140 --> 00:27:53,000

in the morning and this was going out

766

00:27:57,100 --> 00:27:56,150

and I was just sitting on the sofa and I

767

00:27:58,420 --> 00:27:57,110

don't was supposed to come around later

768

00:28:01,030 --> 00:27:58,430

in the day for them to work on some

769

00:28:03,490 --> 00:28:01,040

tracks with other day all of a sudden it

770

00:28:04,870 --> 00:28:03,500

gets really really really tired you said

771

00:28:06,190 --> 00:28:04,880

he didn't feel ill or anything it was

772

00:28:07,990 --> 00:28:06,200

just all of a sudden this kind of almost

773

00:28:09,970 --> 00:28:08,000

like sedated type feeling and he drops

774

00:28:12,600 --> 00:28:09,980

back off which is very rare doesn't

775

00:28:14,770 --> 00:28:12,610

usually just get something stays awake

776

00:28:17,200 --> 00:28:14,780

when he comes around he finds out about

777

00:28:18,910 --> 00:28:17,210

an hour's gone by and there's now

778

00:28:22,210 --> 00:28:18,920

something about 11 o'clock it's all time

779

00:28:24,430 --> 00:28:22,220

and immediately he's got a song in his

780

00:28:26,020 --> 00:28:24,440

mind and he's not just got the song he's

781

00:28:27,910 --> 00:28:26,030

got everything he's got the lyrics he's

782

00:28:30,070 --> 00:28:27,920

got the chords it's got everything it's

783

00:28:31,630 --> 00:28:30,080

like a song at thin air immediately he

784

00:28:32,860 --> 00:28:31,640

goes and grabs a paper he writes it all

785

00:28:34,600 --> 00:28:32,870

down what's in there it's coming out all

786

00:28:35,760 --> 00:28:34,610

Malta Maithili so they barely had to

787

00:28:37,380 --> 00:28:35,770

even think about it

788

00:28:39,000 --> 00:28:37,390

writing like this and he knows exactly

789

00:28:42,690 --> 00:28:39,010

how the song goes and everything

790

00:28:44,490 --> 00:28:42,700

he takes it round to show Adam and

791

00:28:46,080 --> 00:28:44,500

within the hour they've recorded it and

792

00:28:48,210 --> 00:28:46,090

got it down and it becomes an actual

793

00:28:50,160 --> 00:28:48,220

song you know there was no thought

794

00:28:51,960 --> 00:28:50,170

process way it was like ah as a next

795

00:28:53,940 --> 00:28:51,970

verse gonna go or anything just flowed

796

00:28:56,640 --> 00:28:53,950

out his mind now he personally believes

797

00:28:58,980 --> 00:28:56,650

that this this song and its contents

798

00:29:02,700 --> 00:28:58,990

have come directly from the beings and

799

00:29:04,170 --> 00:29:02,710

the song is quite there so it's quite a

800

00:29:05,910 --> 00:29:04,180

powerful summer and it's all about kind

801
00:29:07,950 --> 00:29:05,920
of the universal love and humans coming

802
00:29:09,390 --> 00:29:07,960
together you know and so getting rid of

803
00:29:11,700 --> 00:29:09,400
our differences and this other thing you

804
00:29:14,280 --> 00:29:11,710
know it's a quite a positive positive

805
00:29:15,450 --> 00:29:14,290
vibes of the lyrics and I think it's

806
00:29:17,580 --> 00:29:15,460
absolutely fascinating you know that

807
00:29:19,260 --> 00:29:17,590
this could have come from them and maybe

808
00:29:21,180 --> 00:29:19,270
something that they wanted him to put

809
00:29:23,600 --> 00:29:21,190
out through the music I know this sounds

810
00:29:25,920 --> 00:29:23,610
well but this is what happened does

811
00:29:28,410 --> 00:29:25,930
there was another incident that happened

812
00:29:29,760 --> 00:29:28,420
within within a week of that one with so

813
00:29:30,990 --> 00:29:29,770

they're still working on this album and

814

00:29:33,360 --> 00:29:31,000

everything and then everyday they're

815

00:29:34,440 --> 00:29:33,370

working on the traps and one day them in

816

00:29:36,780 --> 00:29:34,450

there in the living room they're all

817

00:29:38,280 --> 00:29:36,790

standing there there's Dave Adam it's

818

00:29:40,860 --> 00:29:38,290

Ricky and there's our other friend Mark

819

00:29:43,320 --> 00:29:40,870

and at least Dave's daughter is also

820

00:29:44,760 --> 00:29:43,330

there and all standing there they're